



Deep Learning for Vision & Language

Segmentation, AutoEncoders, Variational AutoEncoders, Introduction to
Diffusion Models

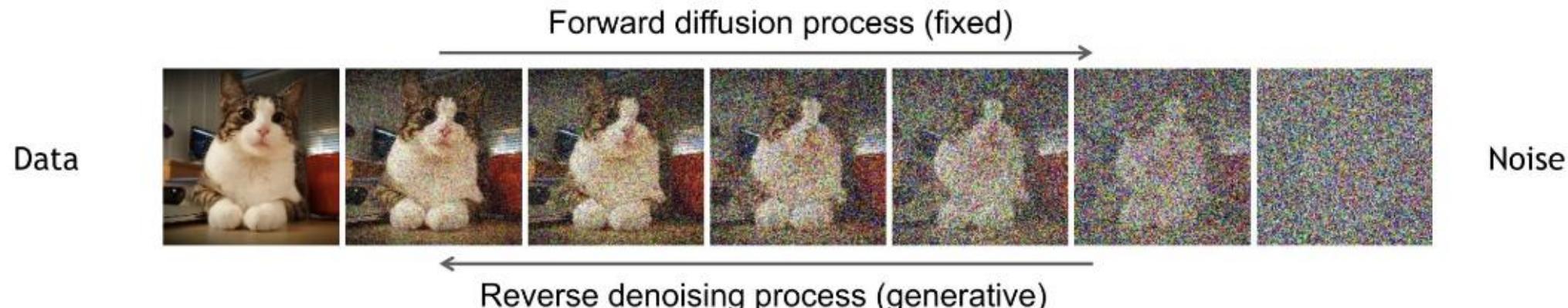


RICE UNIVERSITY

Denoising Diffusion Probabilistic Models (DDPM)

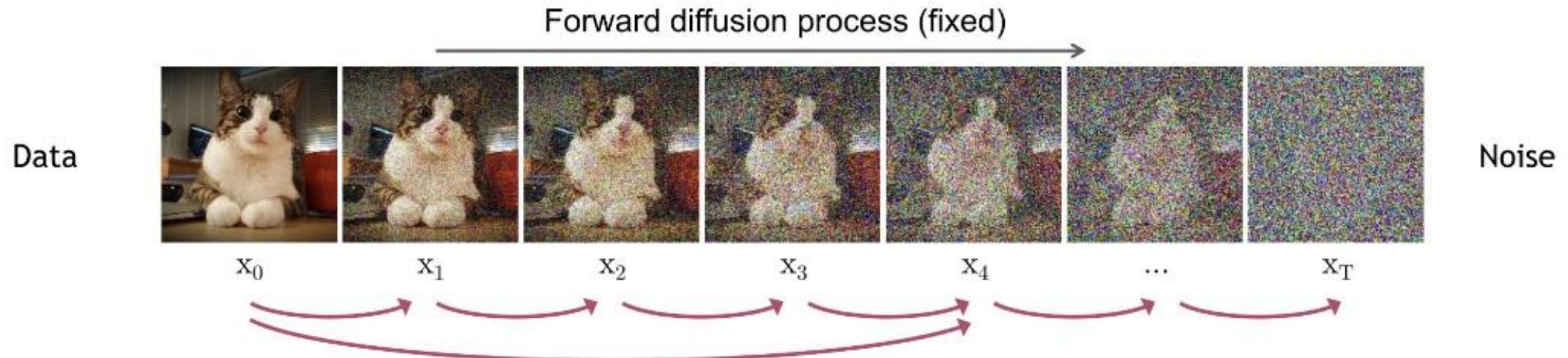
Forward diffusion: Markov chain of diffusion steps to slowly add gaussian noise to data

Reverse diffusion: A model is trained to generate data from noise by iterative denoising



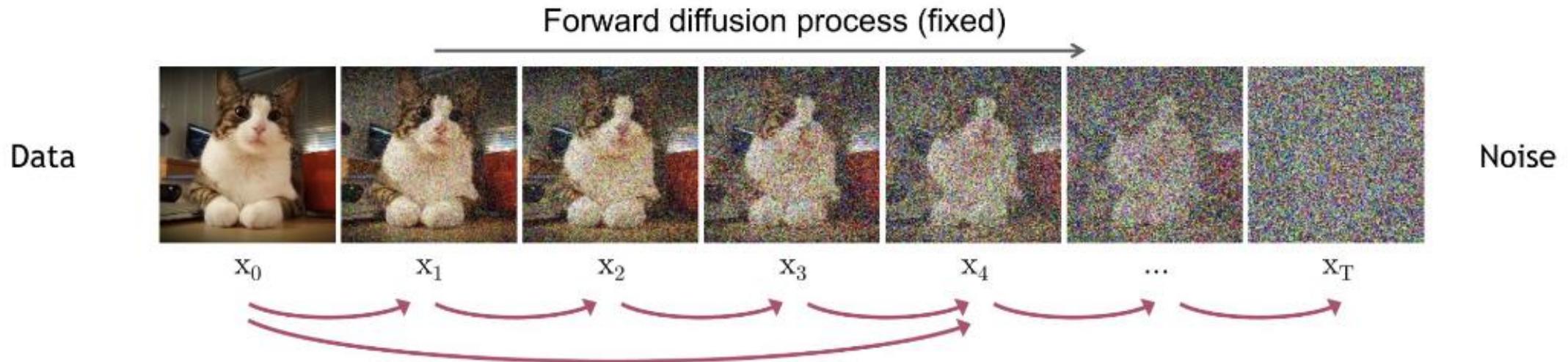
Denoising Diffusion Probabilistic Models

DDPM | Forward diffusion



We add a small amount of gaussian noise to a sample x_0 in T timesteps to produces noised samples, $\{x_1, x_2, \dots, x_T\}$. The steps are controlled by the noise schedule as follows:

$$q(\mathbf{x}_t | \mathbf{x}_{t-1}) = \mathcal{N}(\mathbf{x}_t; \sqrt{1 - \beta_t} \mathbf{x}_{t-1}, \beta_t \mathbf{I}) \quad q(\mathbf{x}_{1:T} | \mathbf{x}_0) = \prod_{t=1}^T q(\mathbf{x}_t | \mathbf{x}_{t-1})$$

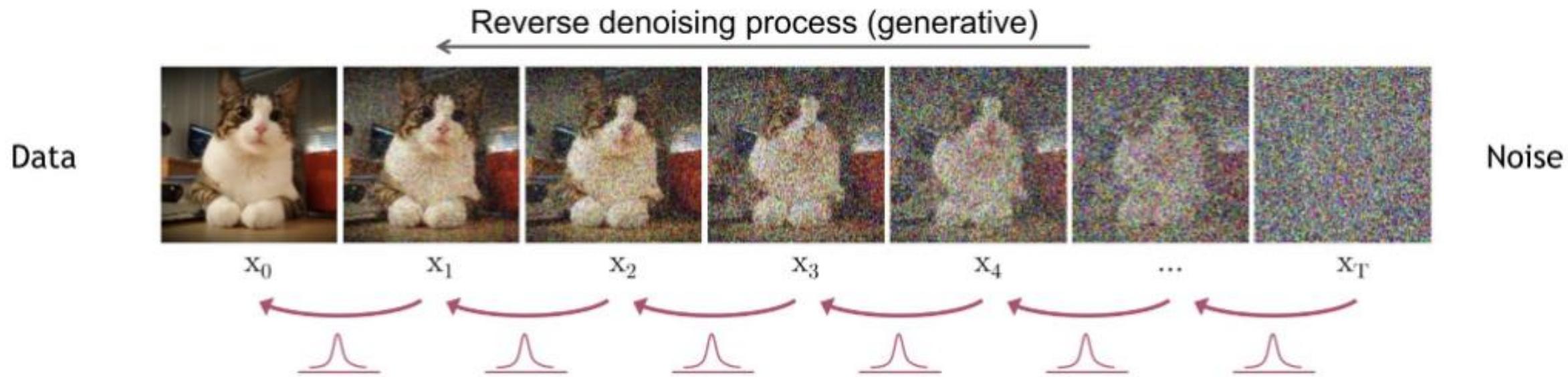


$$q(\mathbf{x}_t | \mathbf{x}_{t-1}) = \mathcal{N}(\mathbf{x}_t; \sqrt{1 - \beta_t} \mathbf{x}_{t-1}, \beta_t \mathbf{I}) \quad q(\mathbf{x}_{1:T} | \mathbf{x}_0) = \prod_{t=1}^T q(\mathbf{x}_t | \mathbf{x}_{t-1})$$

Define $\bar{\alpha}_t = \prod_{s=1}^t (1 - \beta_s)$ ➡ $q(\mathbf{x}_t | \mathbf{x}_0) = \mathcal{N}(\mathbf{x}_t; \sqrt{\bar{\alpha}_t} \mathbf{x}_0, (1 - \bar{\alpha}_t) \mathbf{I})$ (Diffusion Kernel)

For sampling: $\mathbf{x}_t = \sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{(1 - \bar{\alpha}_t)} \epsilon$ where $\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$

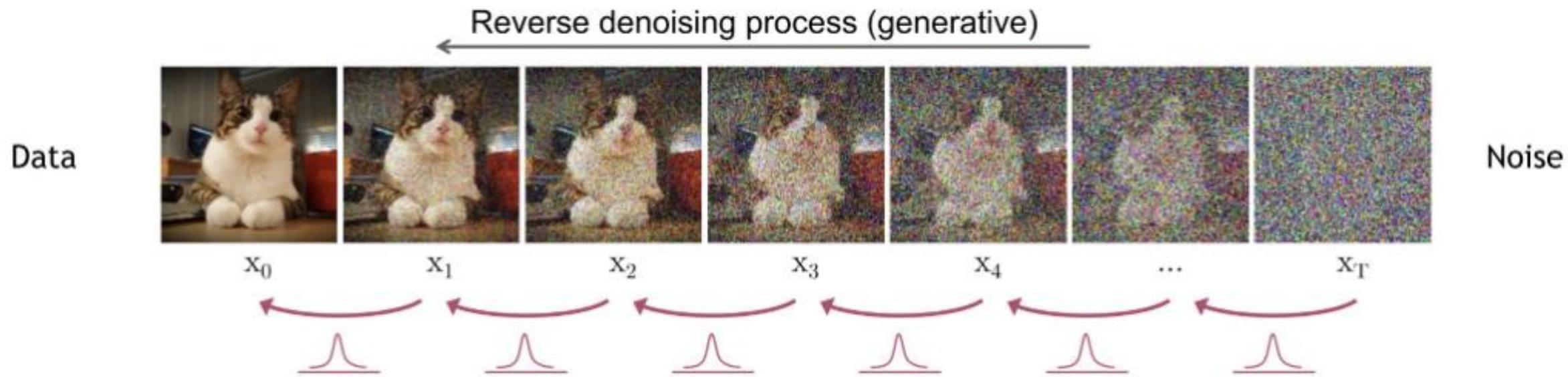
DDPM | Reverse Diffusion



We learn a neural network model (p_θ) to approximate these conditional probabilities $q(x_{(t-1)} | x_t)$ in order to run the reverse diffusion process as follows:

$$p_{\theta}(\mathbf{x}_{0:T}) = p(\mathbf{x}_T) \prod_{t=1}^T p_{\theta}(\mathbf{x}_{t-1}|\mathbf{x}_t) \quad p_{\theta}(\mathbf{x}_{t-1}|\mathbf{x}_t) = \mathcal{N}(\mathbf{x}_{t-1}; \boldsymbol{\mu}_{\theta}(\mathbf{x}_t, t), \boldsymbol{\Sigma}_{\theta}(\mathbf{x}_t, t))$$

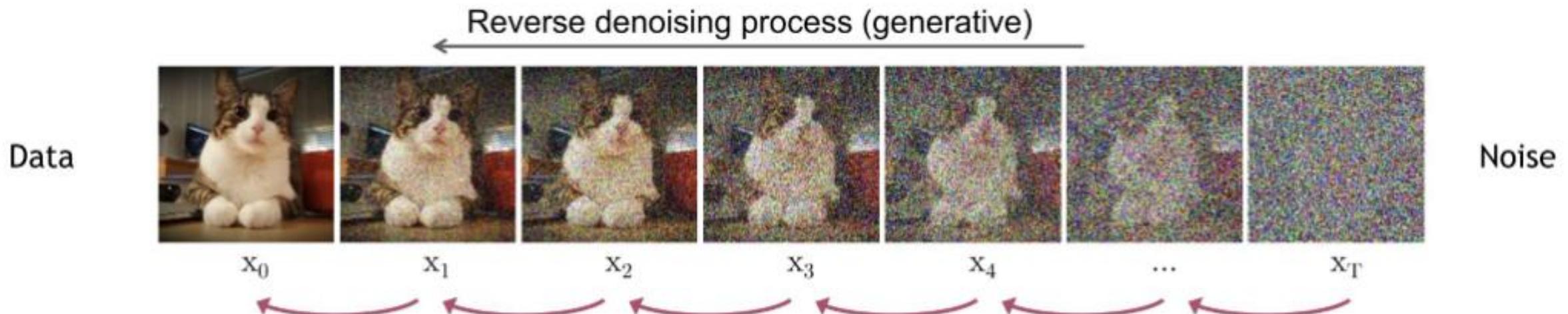
DDPM | Reverse Diffusion



We learn a neural network model (p_θ) to approximate these conditional probabilities $q(x_{(t-1)} | x_t)$ in order to run the reverse diffusion process as follows:

$$p_{\theta}(\mathbf{x}_{0:T}) = p(\mathbf{x}_T) \prod_{t=1}^T p_{\theta}(\mathbf{x}_{t-1}|\mathbf{x}_t) \quad p_{\theta}(\mathbf{x}_{t-1}|\mathbf{x}_t) = \mathcal{N}(\mathbf{x}_{t-1}; \boldsymbol{\mu}_{\theta}(\mathbf{x}_t, t), \boldsymbol{\Sigma}_{\theta}(\mathbf{x}_t, t))$$

How do we train?



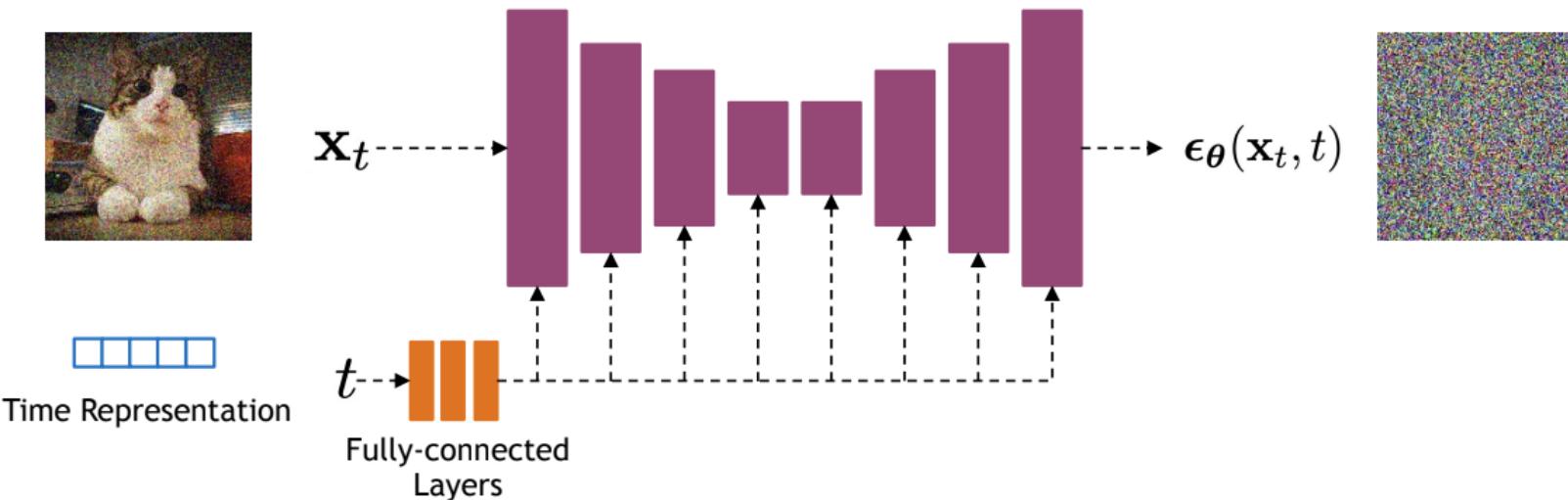
Algorithm 1 Training

```
1: repeat
2:    $\mathbf{x}_0 \sim q(\mathbf{x}_0)$ 
3:    $t \sim \text{Uniform}(\{1, \dots, T\})$ 
4:    $\boldsymbol{\epsilon} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
5:   Take gradient descent step on
     
$$\nabla_{\theta} \|\boldsymbol{\epsilon} - \boldsymbol{\epsilon}_{\theta}(\sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t} \boldsymbol{\epsilon}, t)\|^2$$

6: until converged
```

Unet to model transition

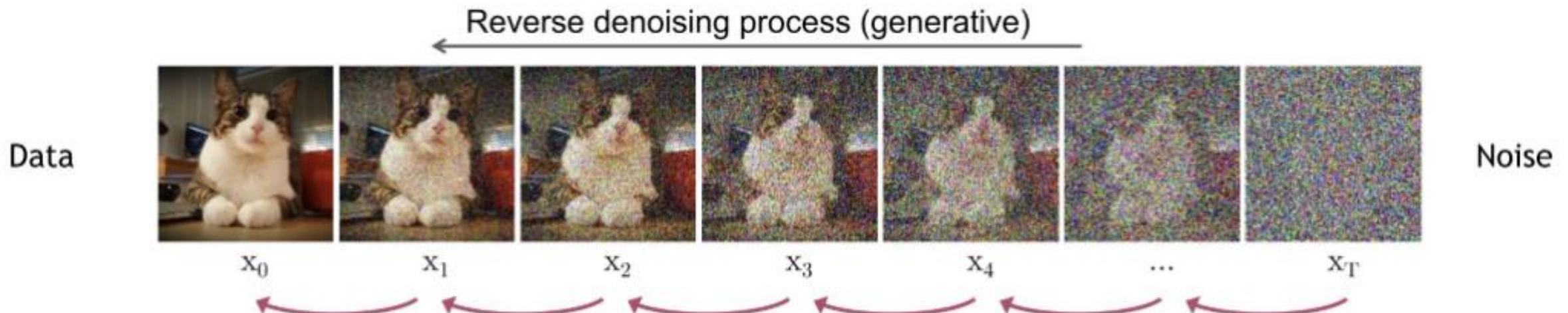
Diffusion models often use U-Net architectures with ResNet blocks and self-attention layers to represent $\epsilon_\theta(\mathbf{x}_t, t)$



Time representation: sinusoidal positional embeddings or random Fourier features.

Time features are fed to the residual blocks using either simple spatial addition or using adaptive group normalization layers. (see [Dhariwal and Nichol NeurIPS 2021](#))

How do we train?



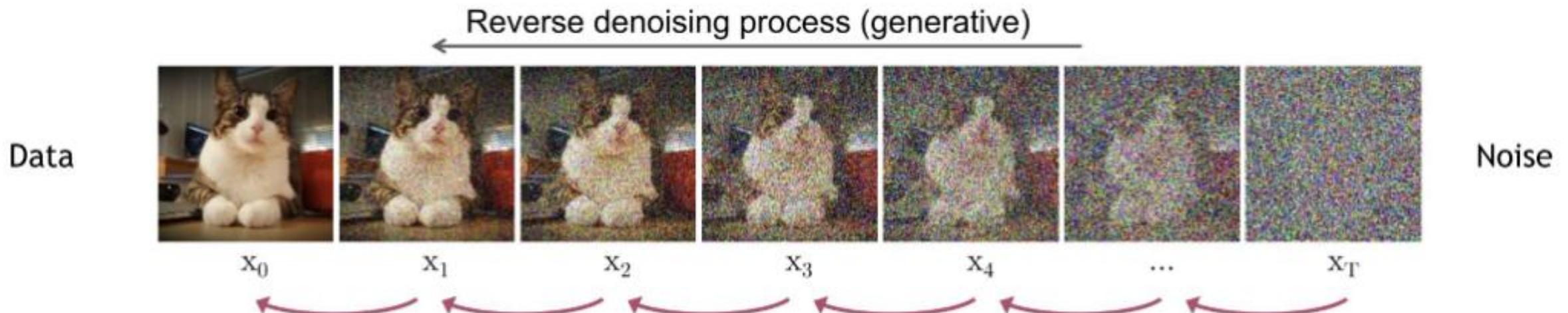
Algorithm 2 Sampling

```

1:  $\mathbf{x}_T \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
2: for  $t = T, \dots, 1$  do
3:    $\mathbf{z} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  if  $t > 1$ , else  $\mathbf{z} = \mathbf{0}$ 
4:    $\mathbf{x}_{t-1} = \frac{1}{\sqrt{\alpha_t}} \left( \mathbf{x}_t - \frac{1-\alpha_t}{\sqrt{1-\bar{\alpha}_t}} \epsilon_\theta(\mathbf{x}_t, t) \right) + \sigma_t \mathbf{z}$ 
5: end for
6: return  $\mathbf{x}_0$ 

```

How do we train?



Algorithm 1 Training

```
1: repeat
2:    $\mathbf{x}_0 \sim q(\mathbf{x}_0)$ 
3:    $t \sim \text{Uniform}(\{1, \dots, T\})$ 
4:    $\boldsymbol{\epsilon} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
5:   Take gradient descent step on
       $\nabla_{\theta} \|\boldsymbol{\epsilon} - \boldsymbol{\epsilon}_{\theta}(\sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t} \boldsymbol{\epsilon}, t)\|^2$ 
6: until converged
```

Algorithm 2 Sampling

```
1:  $\mathbf{x}_T \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
2: for  $t = T, \dots, 1$  do
3:    $\mathbf{z} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  if  $t > 1$ , else  $\mathbf{z} = \mathbf{0}$ 
4:    $\mathbf{x}_{t-1} = \frac{1}{\sqrt{\bar{\alpha}_t}} \left( \mathbf{x}_t - \frac{1 - \bar{\alpha}_t}{\sqrt{1 - \bar{\alpha}_t}} \boldsymbol{\epsilon}_{\theta}(\mathbf{x}_t, t) \right) + \sigma_t \mathbf{z}$ 
5: end for
6: return  $\mathbf{x}_0$ 
```

Imagen by Google



A cute corgi lives in a house made out of sushi.



A cute sloth holding a small treasure chest. A bright golden glow is coming from the chest.

2.2 Diffusion models and classifier-free guidance

Here we give a brief introduction to diffusion models; a precise description is in Appendix A. Diffusion models [63, 28, 65] are a class of generative models that convert Gaussian noise into samples from a learned data distribution via an iterative denoising process. These models can be conditional, for example on class labels, text, or low-resolution images [e.g. 16, 29, 59, 58, 75, 41, 54]. A diffusion model $\hat{\mathbf{x}}_\theta$ is trained on a denoising objective of the form

$$\mathbb{E}_{\mathbf{x}, \mathbf{c}, \epsilon, t} [w_t \|\hat{\mathbf{x}}_\theta(\alpha_t \mathbf{x} + \sigma_t \epsilon, \mathbf{c}) - \mathbf{x}\|_2^2] \quad (1)$$

where (\mathbf{x}, \mathbf{c}) are data-conditioning pairs, $t \sim \mathcal{U}([0, 1])$, $\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$, and α_t, σ_t, w_t are functions of t that influence sample quality. Intuitively, $\hat{\mathbf{x}}_\theta$ is trained to denoise $\mathbf{z}_t := \alpha_t \mathbf{x} + \sigma_t \epsilon$ into \mathbf{x} using a squared error loss, weighted to emphasize certain values of t . Sampling such as the ancestral sampler [28] and DDIM [64] start from pure noise $\mathbf{z}_1 \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ and iteratively generate points $\mathbf{z}_{t_1}, \dots, \mathbf{z}_{t_T}$, where $1 = t_1 > \dots > t_T = 0$, that gradually decrease in noise content. These points are functions of the \mathbf{x} -predictions $\hat{\mathbf{x}}_0^t := \hat{\mathbf{x}}_\theta(\mathbf{z}_t, \mathbf{c})$.

Latent Diffusion Models (Stable Diffusion)

13 Apr 2022

High-Resolution Image Synthesis with Latent Diffusion Models

Robin Rombach¹ *

Andreas Blattmann¹ *

Dominik Lorenz¹

Patrick Esser[✉]

Björn Ommer¹

¹Ludwig Maximilian University of Munich & IWR, Heidelberg University, Germany [✉]Runway ML

<https://github.com/CompVis/latent-diffusion>

Abstract

By decomposing the image formation process into a sequential application of denoising autoencoders, diffusion models (DMs) achieve state-of-the-art synthesis results on image data and beyond. Additionally, their formulation allows for a guiding mechanism to control the image generation process without retraining. However, since these models typically operate directly in pixel space, optimization of powerful DMs often consumes hundreds of GPU days and inference is expensive due to sequential evaluations. To enable DM training on limited computational



Latent Diffusion Models

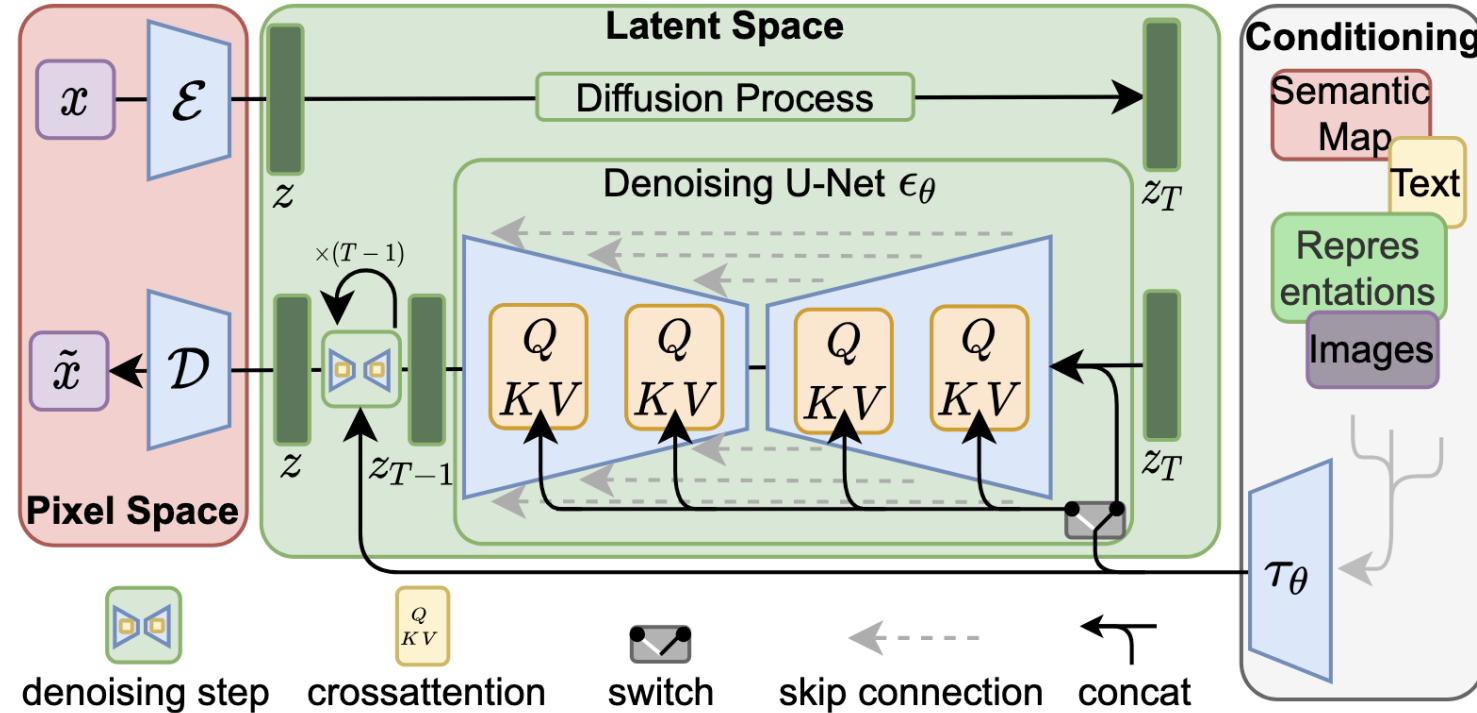
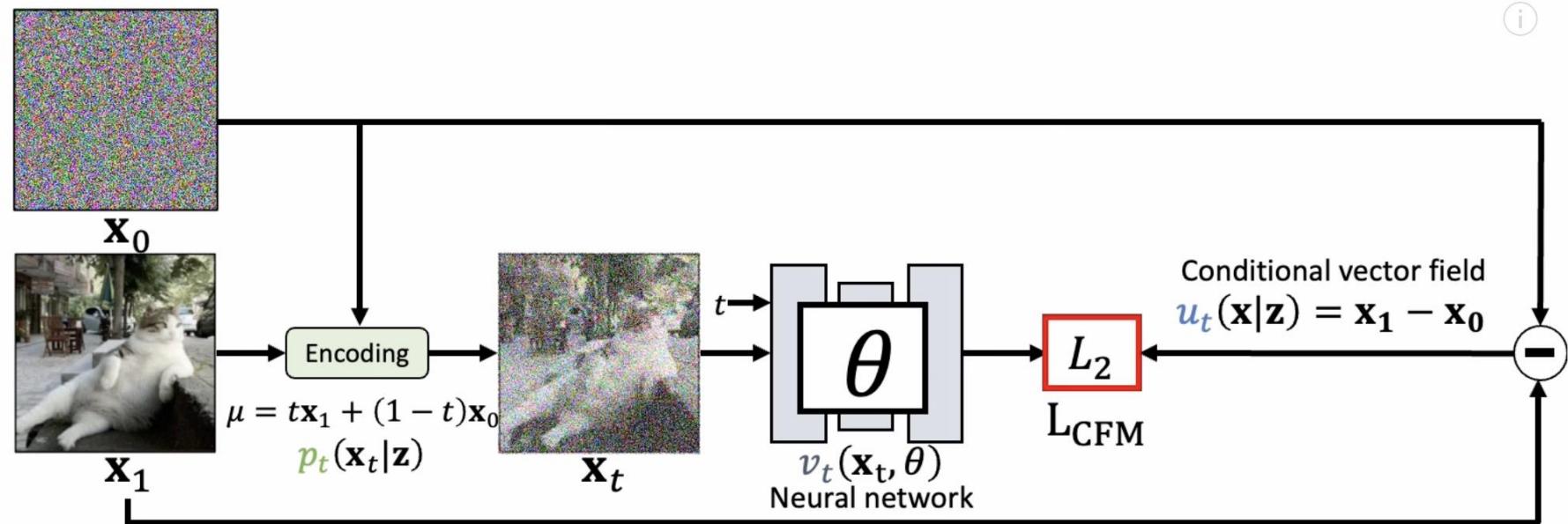


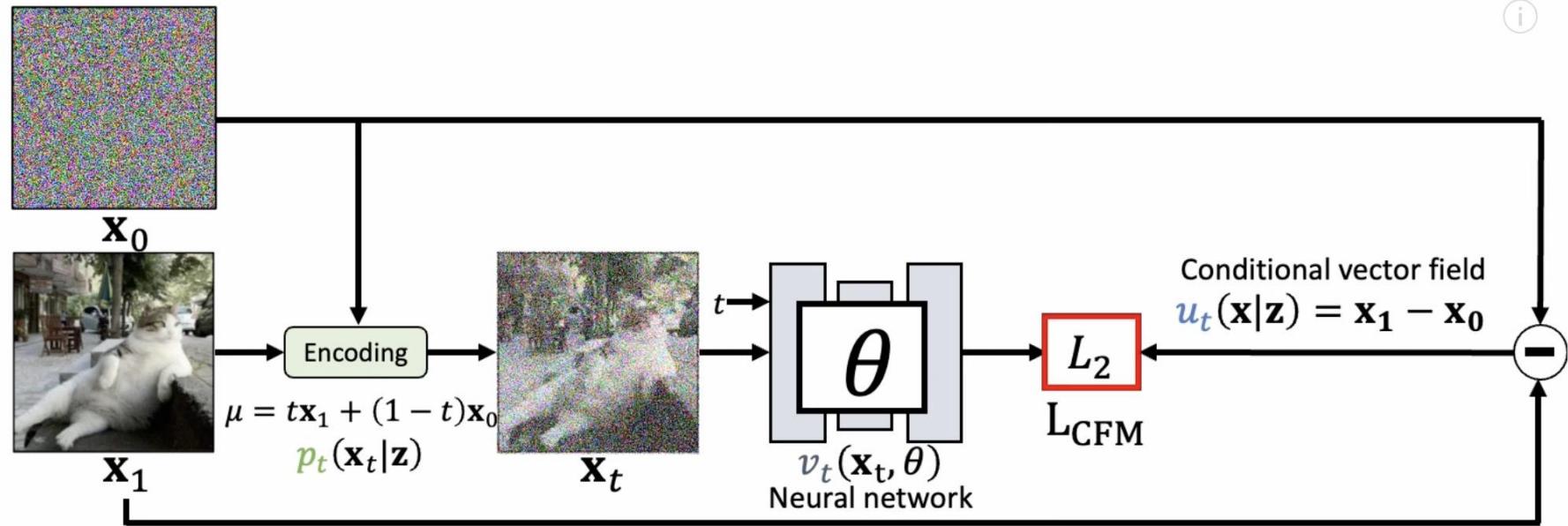
Figure 3. We condition LDMs either via concatenation or by a more general cross-attention mechanism. See Sec. 3.3

Another More Recent Improvement: Flow Matching

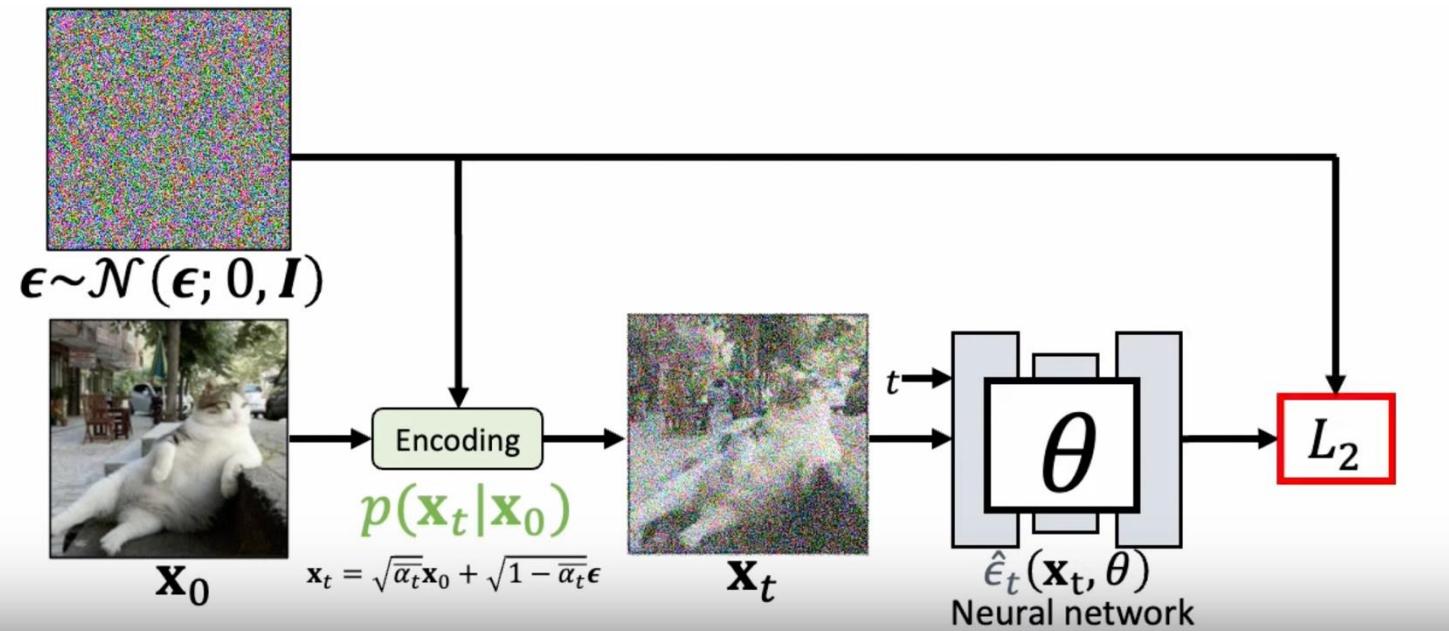
Flow matching



Flow matching



Diffusion



AV-Link: Temporally-Aligned Diffusion Features for Cross-Modal Audio-Video Generation

Moayed Haji-Ali^{1,2,*}
Alper Canberk²

Willi Menapace²
Kwot Sin Lee²

Aliaksandr Siarohin²
Vicente Ordonez¹

Ivan Skorokhodov²
Sergey Tulyakov²

¹Rice University

²Snap Inc

Project Webpage: <https://snap-research.github.io/AVLink>

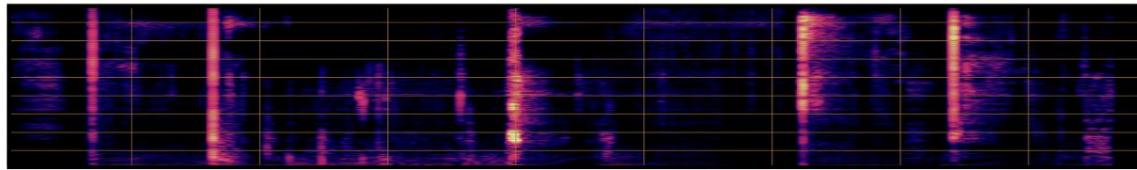
AV-Link: Temporally-Aligned Diffusion Features for Cross-Modal Audio-Video Generation

Moaye Input Video

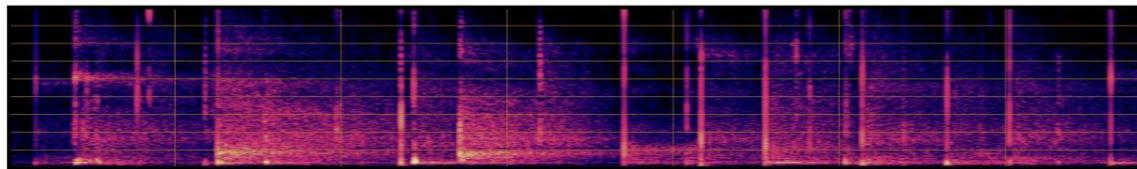


okhodov²
kov²

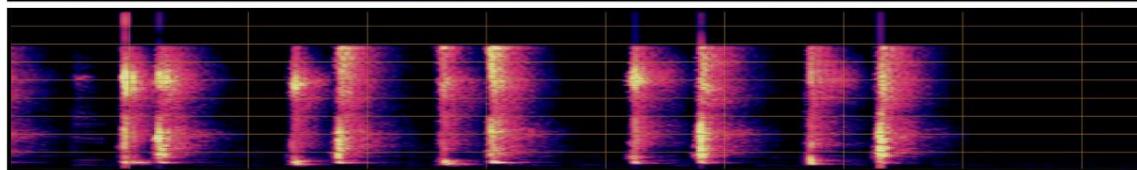
Seeing & Hearing
[CVPR'24]



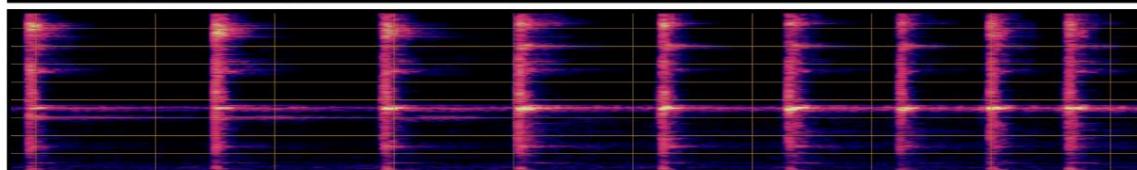
FoleyCrafter
[arXiv'24]



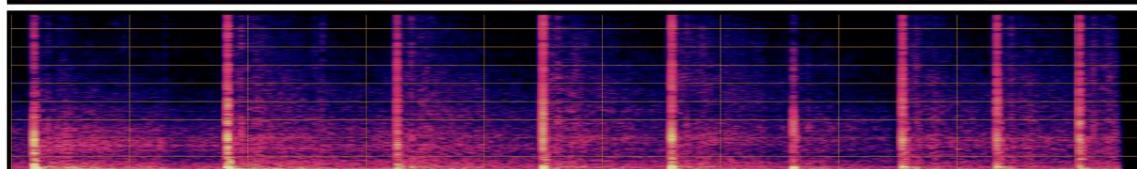
Diff-Foley
[NeurIPS'23]



AV-Link
[our model]



Ground Truth Audio



3.1. Background

We base our generative models on the Flow Matching framework [47, 50]. Flow Matching expresses generation of data $\mathbf{X}_1 \sim p_d$ as the progressive transformation of \mathbf{X}_0 following a path connecting samples from the two distributions. In its simplest formulation [50], the path is instantiated as a linear interpolation between the samples:

$$\mathbf{X}_t = t\mathbf{X}_1 + (1 - t)\mathbf{X}_0, \quad (1)$$

and $\mathbf{X}_0 \sim p_n = \mathcal{N}(0, \mathbb{I})$ originate from a noise distribution.

We can move along the path following the velocity $v_t = \frac{d\mathbf{X}_t}{dt} = \mathbf{X}_1 - \mathbf{X}_0$ approximated by learnable \mathcal{G} minimizing:

$$\mathcal{L} = \mathbb{E}_{t \sim p_t, \mathbf{X}_1 \sim p_d, \mathbf{X}_0 \sim p_n} \|\mathcal{G}(\mathbf{X}_t, t) - v_t\|_2^2, \quad (2)$$

where p_t indicates a training distribution over time t , which we instantiate as a logit normal distribution [17].

3.1. Background

We base our generative models on the Flow Matching framework [47, 50]. Flow Matching expresses generation of data $\mathbf{X}_1 \sim p_d$ as the progressive transformation of \mathbf{X}_0 following a path connecting samples from the two distributions. In its simplest formulation [50], the path is instantiated as a linear interpolation between the samples:

$$\mathbf{X}_t = t\mathbf{X}_1 + (1 - t)\mathbf{X}_0, \quad (1)$$

and $\mathbf{X}_0 \sim p_n = \mathcal{N}(0, \mathbb{I})$ originate from a noise distribution.

We can move along the path following the velocity $v_t = \frac{d\mathbf{X}_t}{dt} = \mathbf{X}_1 - \mathbf{X}_0$ approximated by learnable \mathcal{G} minimizing:

$$\mathcal{L} = \mathbb{E}_{t \sim p_t, \mathbf{X}_1 \sim p_d, \mathbf{X}_0 \sim p_n} \|\mathcal{G}(\mathbf{X}_t, t) - v_t\|_2^2, \quad (2)$$

where p_t indicates a training distribution over time t , which we instantiate as a logit normal distribution [17].

Assume we have the following:

$$\mathbf{X}_0 \quad \text{and} \quad \frac{d\mathbf{X}_t}{dt} = \mathcal{G}(\mathbf{X}_t, t)$$

How do we find \mathbf{X}_t ?

3.1. Background

We base our generative models on the Flow Matching framework [47, 50]. Flow Matching expresses generation of data $\mathbf{X}_1 \sim p_d$ as the progressive transformation of \mathbf{X}_0 following a path connecting samples from the two distributions. In its simplest formulation [50], the path is instantiated as a linear interpolation between the samples:

$$\mathbf{X}_t = t\mathbf{X}_1 + (1 - t)\mathbf{X}_0, \quad (1)$$

and $\mathbf{X}_0 \sim p_n = \mathcal{N}(0, \mathbb{I})$ originate from a noise distribution.

We can move along the path following the velocity $v_t = \frac{d\mathbf{X}_t}{dt} = \mathbf{X}_1 - \mathbf{X}_0$ approximated by learnable \mathcal{G} minimizing:

$$\mathcal{L} = \mathbb{E}_{t \sim p_t, \mathbf{X}_1 \sim p_d, \mathbf{X}_0 \sim p_n} \|\mathcal{G}(\mathbf{X}_t, t) - v_t\|_2^2, \quad (2)$$

where p_t indicates a training distribution over time t , which we instantiate as a logit normal distribution [17].

At inference time, an ODE solver such as first-order Euler can be employed to produce samples \mathbf{X}_1 starting from Gaussian noise \mathbf{X}_0 using the model's velocity estimates.

Assume we have the following:

$$\mathbf{X}_0 \quad \text{and} \quad \frac{d\mathbf{X}_t}{dt} = \mathcal{G}(\mathbf{X}_t, t)$$

How do we find \mathbf{X}_t ?

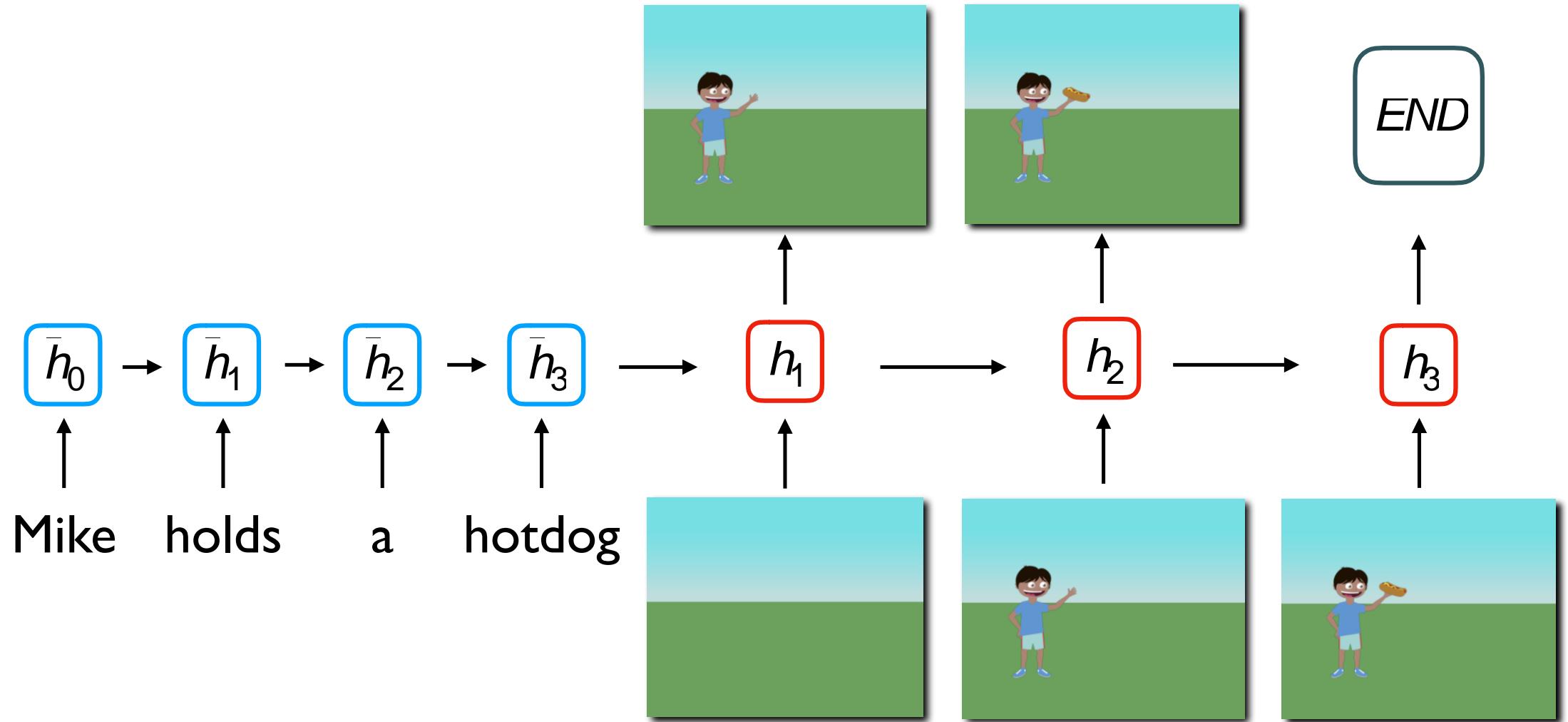
Also check this material to know more

- Entire class on Flow Matching and Diffusion Models:
<https://diffusion.csail.mit.edu/>

Alternative Methods to Diffusion

- Auto-Regressive models (LLMs to Generate Images!)

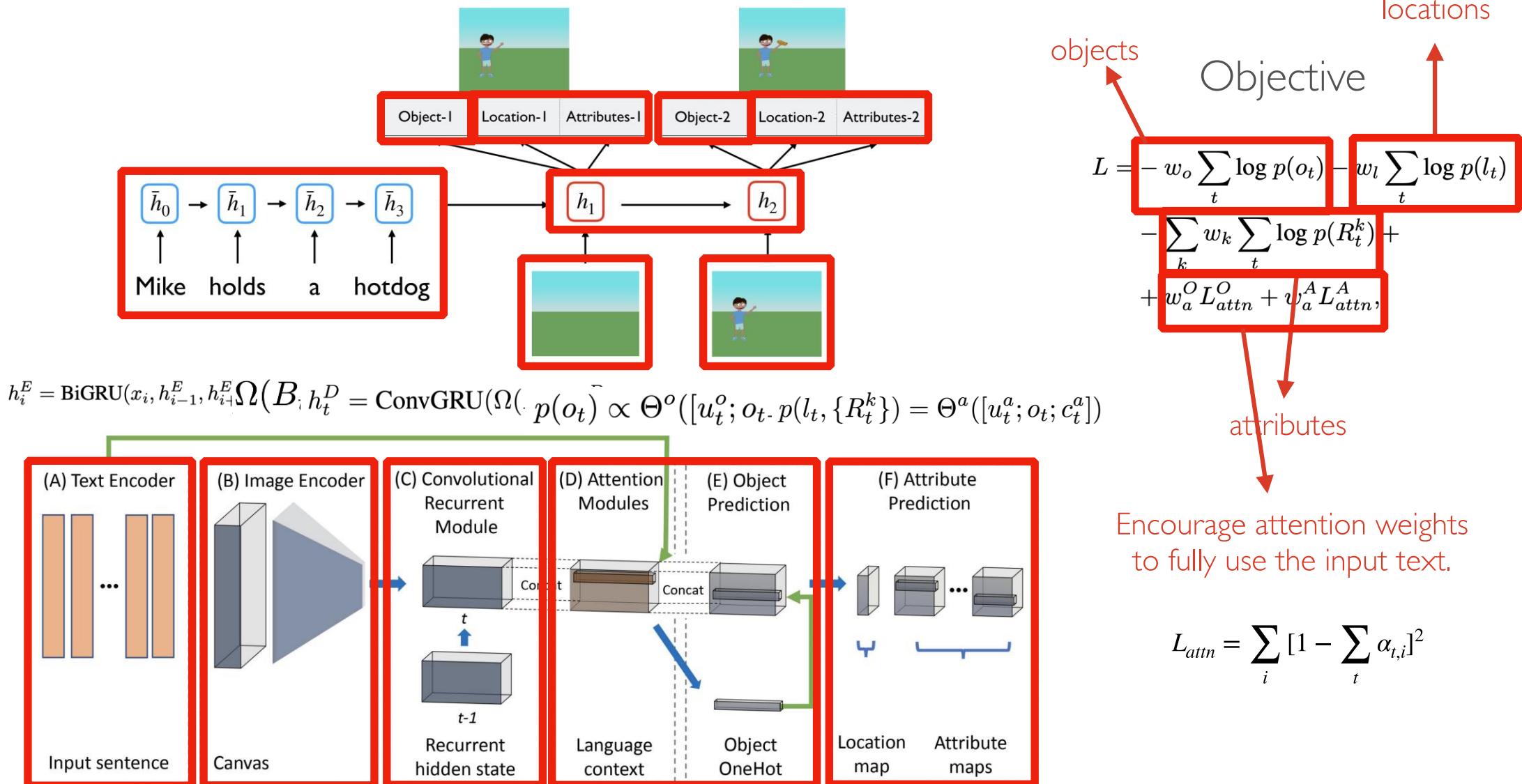
Text to Scene as Machine Translation!



[Text2Scene: Generating Compositional Scenes from Textual Descriptions](#)

Fuwen Tan, Song Feng, Vicente Ordonez. Intl. Conference on Computer Vision and Pattern Recognition. **CVPR 2019**.
Long Beach, California. June 2019. (~Oral presentation + Best Paper Finalist -- top 1% of submissions)

The actual model



uvavision / **Text2Scene**

Watch 6 Star 26 Fork 6

Code Issues 0 Pull requests 0 Projects 0 Wiki Security Insights Settings

[CVPR'19] Text2Scene: Generating Compositional Scenes from Textual Descriptions

Edit

Manage topics

4 commits

1 branch

0 releases

1 contributor

Branch: master

New pull request

Create new file

Upload files

Find File

Clone or download

 fwtan Update README.md

Latest commit 5681f67 4 days ago

 data

cleaning up the codes, alpha version

19 days ago

 examples

cleaning up the codes, alpha version

19 days ago

 experiments/scripts

cleaning up the codes, alpha version

19 days ago

 lib

cleaning up the codes, alpha version

19 days ago

 tools

cleaning up the codes, alpha version

19 days ago

 README.md

Update README.md

4 days ago

 README.md



Text2Scene: Generating Compositional Scenes from Textual Descriptions

3:32 ↗

vislang.ai

Besides Mike and Jenny feel free to reference any of these other objects: bear, cat, dog, duck, owl, snake, hat, crown, pirate hat, viking hat, witch hat, glasses, pie, pizza, hot dog, ketchup, mustard, drink, bee, slide, sandbox, swing, tree, pine tree, apple tree, helicopter, balloon, sun, cloud, rocket, airplane, ball, football, basketball, baseball bat, shovel, tennis racket, kite, fire. Also feel free to describe Mike and Jenny with other attributes or action words such as sitting, running, jumping, kicking, standing, afraid, happy, scared, angry, etc.

#1 Mike is next to a tree

#2 Jenny is happy and kicks the t

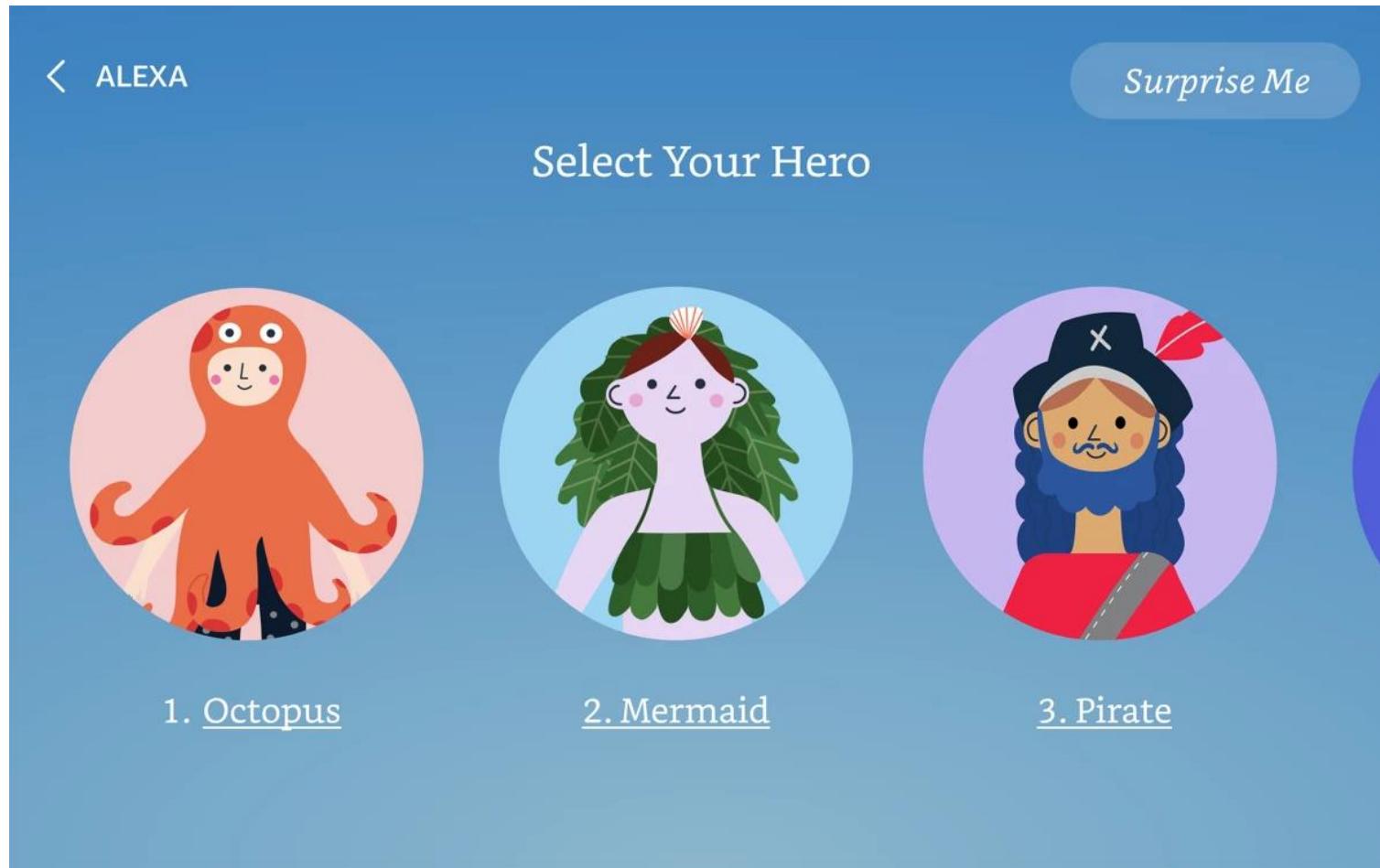
#3 There is a fire

Generate Scene



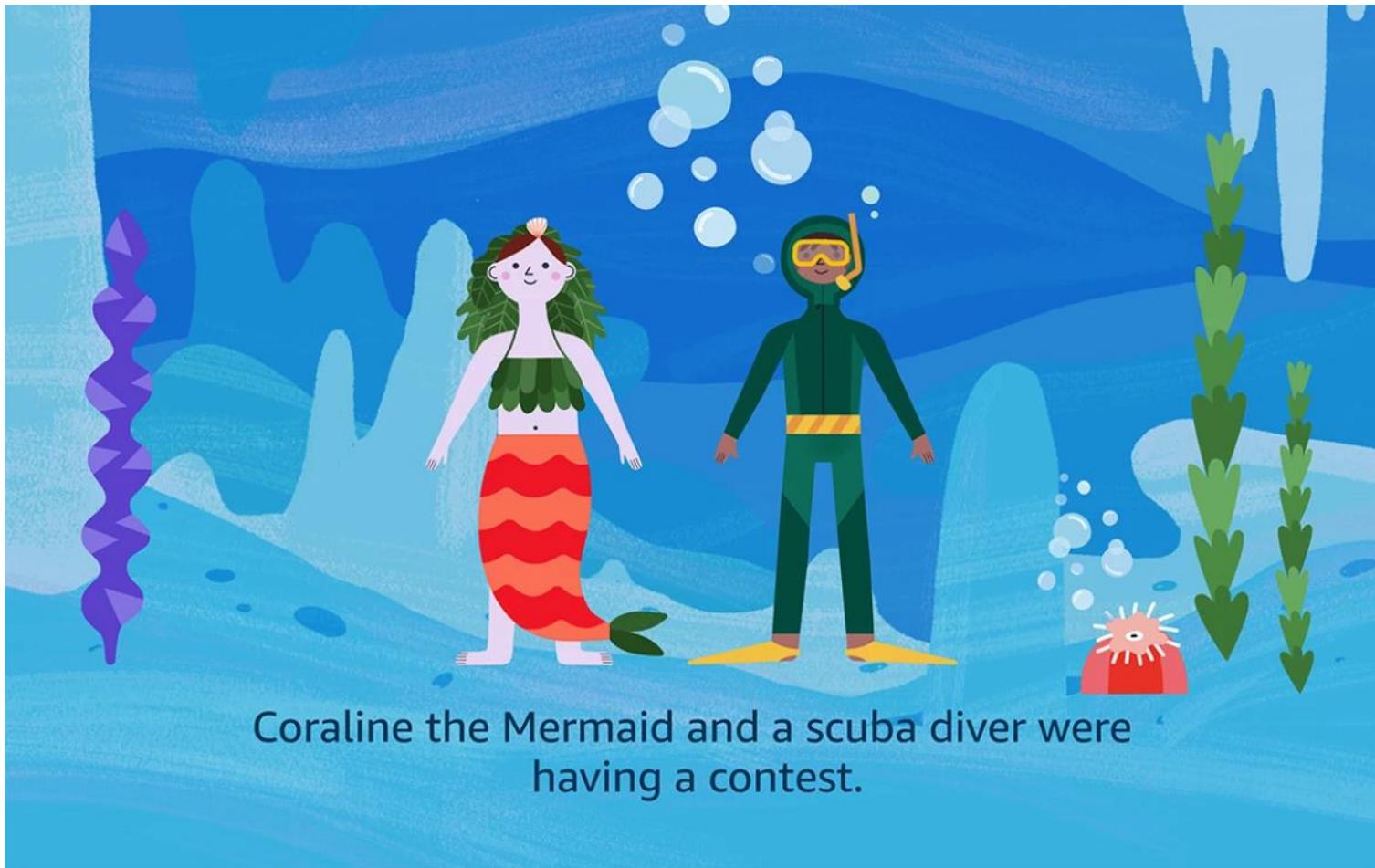
<https://www.vislang.ai/text2scene>

Amazon Alexa AI



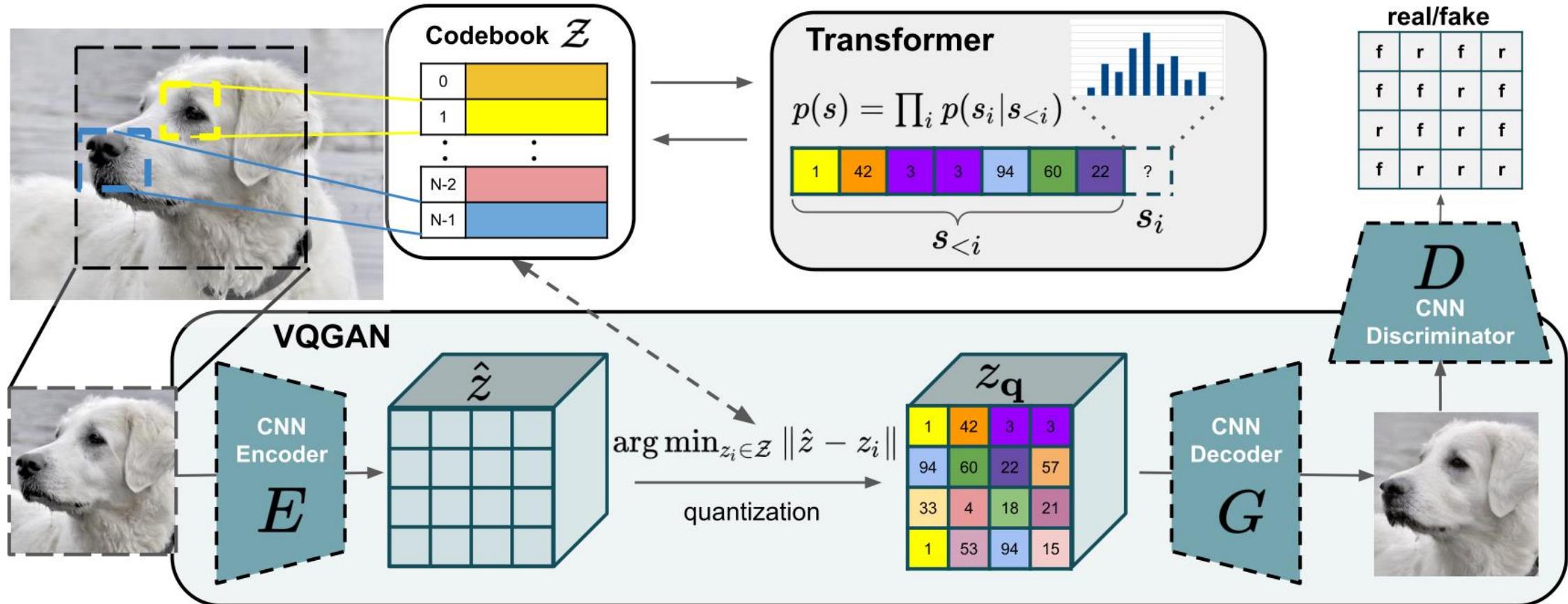
<https://www.amazon.science/blog/the-science-behind-alexa-new-interactive-story-creation-experience>

Amazon Alexa AI

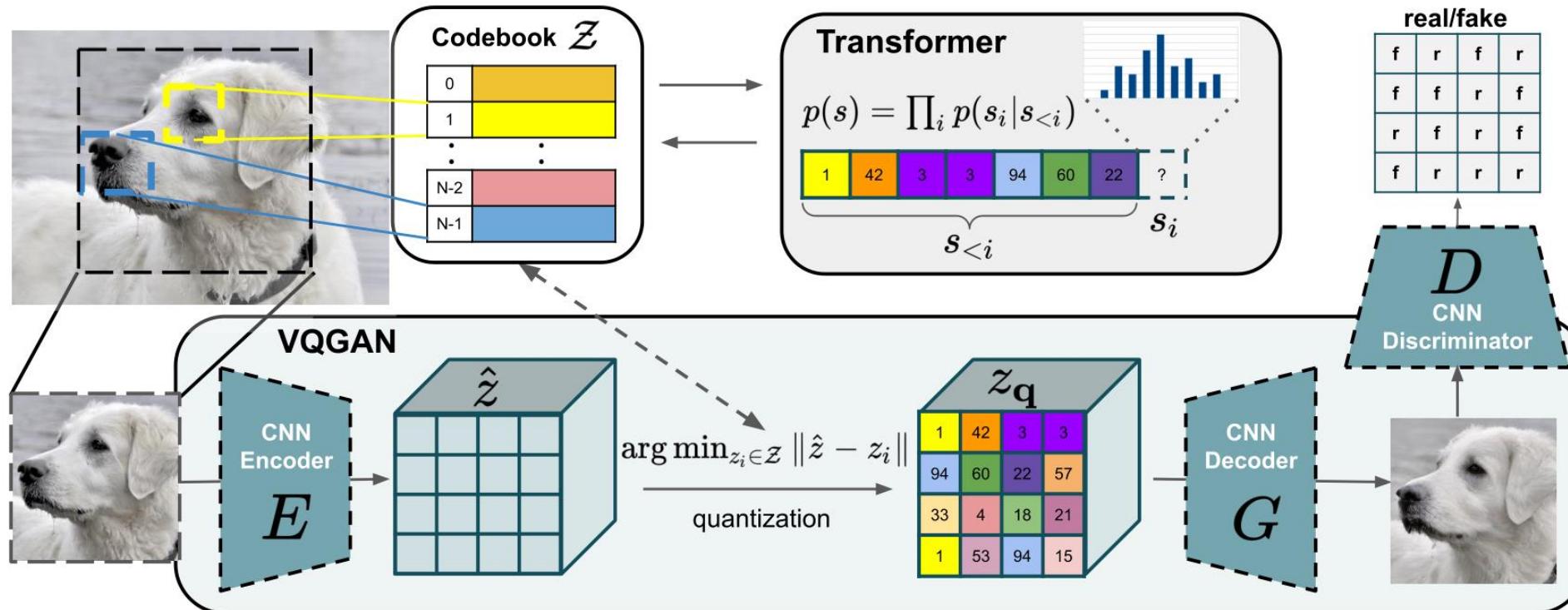


<https://www.amazon.science/blog/the-science-behind-alexa-s-new-interactive-story-creation-experience>

Vector Quantized - GAN



Vector Quantized GAN (VQGAN)



$$\mathcal{Q}^* = \arg \min_{E, G, \mathcal{Z}} \max_D \mathbb{E}_{x \sim p(x)} \left[\mathcal{L}_{\text{VQ}}(E, G, \mathcal{Z}) + \lambda \mathcal{L}_{\text{GAN}}(\{E, G, \mathcal{Z}\}, D) \right]$$

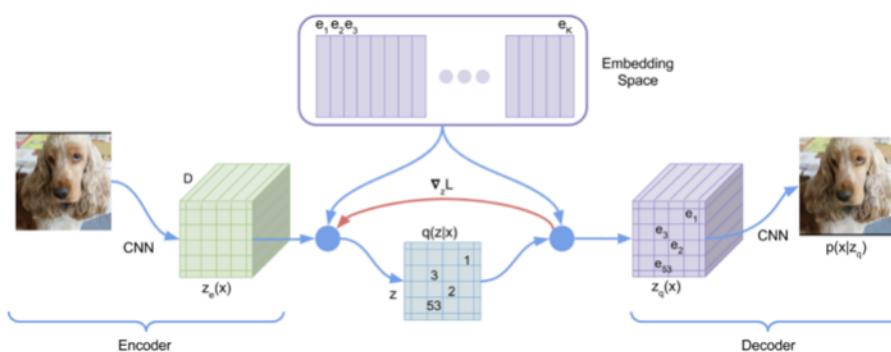
$$\begin{aligned} \mathcal{L}_{\text{VQ}}(E, G, \mathcal{Z}) &= \|x - \hat{x}\|^2 + \|\text{sg}[E(x)] - z_q\|_2^2 \\ &\quad + \|\text{sg}[z_q] - E(x)\|_2^2. \\ \mathcal{L}_{\text{GAN}}(\{E, G, \mathcal{Z}\}, D) &= [\log D(x) + \log(1 - D(\hat{x}))] \end{aligned}$$

DALL-E (v1)

Aditya Ramesh¹ Mikhail Pavlov¹ Gabriel Goh¹ Scott Gray¹
Chelsea Voss¹ Alec Radford¹ Mark Chen¹ Ilya Sutskever¹

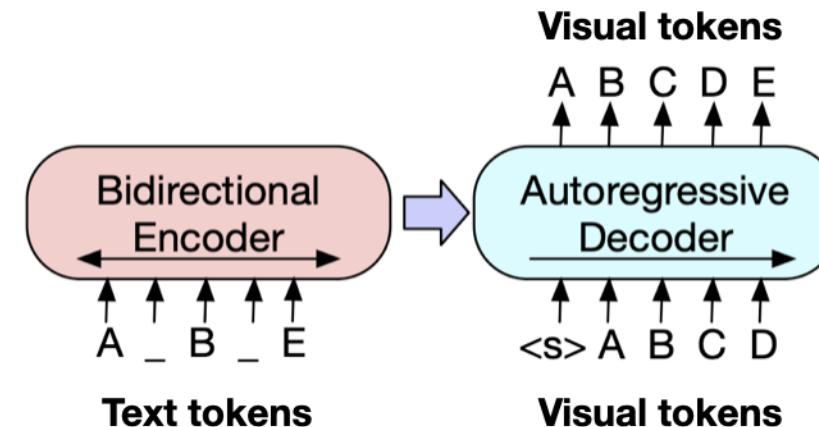
Step 1:

Learn Discrete Dictionary of Visual Tokens



Step 2:

Build a scene as a composition of discrete visual tokens



VQVAE — Oord, Vinyals, Kavukcuoglu, 2017

VQGAN — Esser, Rombach, Ommer, 2021

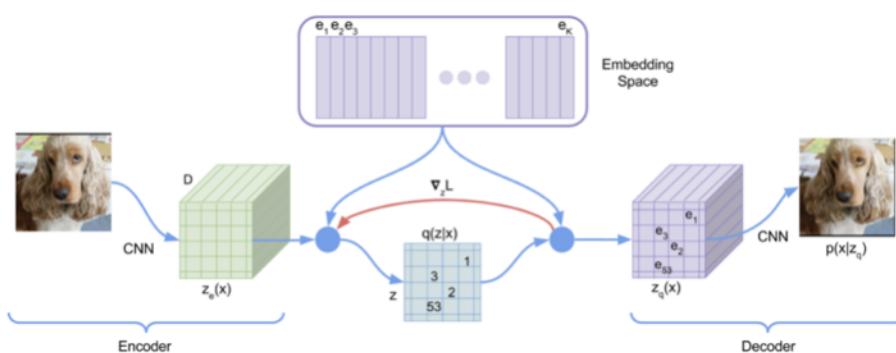
dVAE - DALL-E — Ramesh et al 2021

BART, GPT-3, etc

DALL-E (v1)

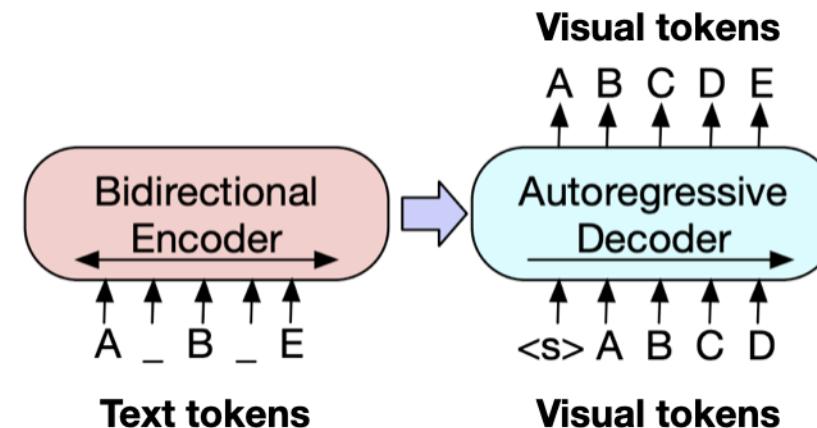
Step 1:

Learn Discrete Dictionary of Visual Tokens



Step 2:

Build a scene as a composition of discrete visual tokens



VQVAE — Oord, Vinyals, Kavukcuoglu, 2017
VQGAN — Esser, Rombach, Ommer, 2021
dVAE - DALL-E — Ramesh et al 2021

BART, GPT-3, etc

an armchair in the shape of an avocado....



Questions